

## LAST WORD IN STREET FROCKS

THE JUNE BRIDE WILL BE LESS CONSPICUOUS THAN EVER.

At the Fashionable World has apparently come over to the Traditional Bride—Street Gown lighter in hue than in Past Years—Variety in Choice.

The street frock has been seen in all its variations, and though a new detail may occasionally be evolved by some clever dressmaker later in the season, no radical change in street apparel is to be expected after May. Mid season smoothness brings forth surprises in dressy frocks; but the characteristics of the tailored street frock are decided in the early spring, and the spring months are the season when such costumes are of prime importance.

Traveling frocks for June brides constitute a host of ideas which are taken up enthusiastically at first, too enthusiastically for long life, and are repeated to the point of distressing monotony before warm weather really arrives; but by the time the June bride needs her traveling frock all these tentative modes have been washed out, and she can easily decide what are to be the most modish ideas throughout the summer.

The going away gown as the English and the French know it is no serviceable tailored frock, suitable for traveling and street wear, but an elaborate confection usually delicate in color and very dressy in design. The American bride, on the contrary, has grown increasingly shy of conspicuously bride-like going away costumes, and wears just such a smart tailor frock as she would choose for a morning's shopping or a trip not connected with honeymoon intent.

This summer she will be less conspicuous than ever; for all the feminine world has, apparently, gone over to the traditional

well over the hips, and the circular skirt was both perfectly plain and perfectly cut, as well, and the trimness of the suit was not marred by the waistcoat of deep navy embroidered linen, of which a more glimpse could be seen, between the coat fronts.

Even the most casual observer could see at a glance that the frock had been made to order by a tailor of rare merit, and it is in the severe type of frock that this distinction is most plainly evident. The dressy mode frock follows as closely the dressy French models.

There are, however, street frocks, which without being severe are distinctive. Several new models, with little caps or pelerine details, were brought out late in April, and have not been taken up by the manufacturers as yet.

Colored waistcoats, braided or adorned with applied embroidery, have been overdone, and in the best of the late models this detail is not seen. One delightful little trotting costume had a waistcoat of deep embroidered tulle, over which several straps of the coat material crossed at the bust, fastening with smoked pearl buttons, and some such arrangement as this is preferable to the braided cloth or silk.

Plated frills of lace finish the edges of other boleros, and more severe are pipings of black, white and some color that will make a good relieving note for the frock material. Black taffeta, white pique or linen and a color in taffeta are frequently used for these pipings, and are especially effective upon the popular grays. Collar, buttons and cuffs of black taffeta or moire relieve a coat of white and black or of gray successfully and were used upon French model frocks early in the spring, but the idea was simple enough to be easily copied, and now the cheaper suits repeat it so frequently that its cachet is lost.

Etamine, so long a favorite, has not been laid aside, and, while not the most fashionable of materials for the street suit, is still liked and worn. The coolness of the goods is in its favor and dust is readily shaken from its hard surface; so there is reason for its summer prestige, and, especially



## LONDON TEA ROOMS.

Picturesque Spectacle—One Has Its Own Smoking Room.

Among the most interesting of the newer London tea rooms is that known as The Cottage, located at 215 Piccadilly, west, and in Strand.

The Cottage consists of three rooms, up one flight of stairs. The emblem of the place—a cottage and a windmill—is worked into all the decorations. It is on the walls, the linen, the china.

The windows are latticed and paneled, hung with dark green curtains. The walls are buff with dark green beams. There are comfortable settees, swinging lanterns, a hooded inglenook and antique bricks in the big fireplace.

The service is brought on trays of hammered copper. The caps and dresses of the waitresses are modeled upon the old costumes in the South Kensington Museum. On the floor above the main tea rooms there is a smoking room for those of either

favorite, as usual, for the white wool summer suit.

There are good offerings, too, in colored mohairs, all of the modish shades being shown in plain surface and in stripe, and innumerable mixed, check and plaid effects being among the new stocks. A soft light gray mixed mohair of creamy tone and peculiarly soft quality has found much favor for motor coat purposes, combining light and becoming color with service; and this same material has been chosen for some exceedingly smart little walking costume models which will be ideally cool and practical for summer travel. The old fashioned steely gray stiff mohair was a melancholy material warranted to make any one who wore it look funeral; but this creamy mixed gray has a delightful tone and texture.

Plain one tone broadcloths and other light-

## HOW TO USE MINT.

In Sauces and Sauces of Course—Also Soups, Stews and Savories.

Mint is always in favor and a mint leaf will develop with the least hint of encouragement. The uses of the herb are countless.

Many sweet dishes are improved by the flavor of a leaf or two chopped fine. Chopped mint may be added to a tomato vegetable, a meat salad, an apple or celery salad or to cream of pea or potato soup.

For a mint julep, says the New Idea Magazine, chop very fine several tender sprigs of fresh mint and mix with a tablespoonful of sugar and five tablespoonfuls of water. Divide for two glasses, fill two-thirds full with any wine preferred, and drop to some finely powdered ice. Top with three or four mint leaves with the stems down in the liquid, in the form of a bouquet. Drink through a straw.

For a mint sherbet, the leaves are merely bruised slightly, add a cupful, packed down, to a pint of boiling water; steep for twenty minutes. Add the strained yellow rind and juice of a lemon and a cupful of sugar.

Cover and let infuse until cold. Strain and pour into the can of the freezer, packing with equal quantities of ice and salt; freeze to a mush. Remove the dasher, scrape the ice from the sides of the can and let remain in until ready to serve. Serve in small green glass sherbet cups flecked with gold.

If preferred, the following fruits may be added to the sherbet. To the quantity mentioned add the juice of three oranges, a cupful of pineapple juice and the milk from one coconut. Turn into the freezer, and when half frozen, stir in the stiffly whipped whites of two eggs and a wine glassful of any preferred wine.

Mint sauce for spring lamb or for game is made as follows: Chop fine the well cleaned leaves of a bunch of mint and pour over them half a cup of boiling water and two tablespoonfuls of sugar. Cover closely and let stand in a cool place half an hour. Then add a dash of paprika, a quarter teaspoonful of salt and four tablespoonfuls of vinegar. Mix thoroughly.

An appetizing mint chutney is made

**News that will surely interest all lovers of strictly Tailored Garments.**

## Women's Tailored Waists THAT ARE RIGHT.

Novelties that are distinct in design and represent the highest art in making. Made in our own factory and laundered in our own laundry. These of the most popular models we have ever offered.

**3,000 all fresh and sparkling with newness, ready for this week's selling.**



**THE FORSYTHE TAILORED OUTING SHIRT.**  
Designed for golfing, tennis and all outdoor sport from specially made linen, elbow sleeves, with turn-back cuffs and a soft lay-down collar, the sensible shirt. Price..... **\$3.75**

**THE FORSYTHE TAILORED EQUESTRIAN SHIRT.**  
Designed for horseback riding and appropriate for any outdoor pastime, from specially made linen, lay-down soft collar, long sleeves, with turn-back cuffs very popular. Price..... **\$3.75**

**THE FORSYTHE TAILORED SHIRT WAIST.**  
The shirt waist for all occasions, plaited effect style, shirt sleeves with mannish cuffs, from our own imported madras in all colors, exclusive patterns. Price..... **\$3.50**

## Women's Tailored Suits THAT ARE CORRECT.

If you are in doubt as to the most correct style come to Forsythe's to-morrow.

Our entire second floor is given over to the largest and handsomest collection of strictly tailor made suits in the country. The smart jaunty coat styles, the much favored stons, and the popular long coat models are all here in the greatest array of exclusive effects to be found anywhere. Every style has individuality and that marked distinction which is characteristic of the Forsythe House. Style and make is a strong feature with us, and every suit we offer compares with the work of the best custom tailor.

We mention a few of the favored new models, at the following special prices:

<b>WOMEN'S SERGE SUITS</b> , in blue or black, the material that gives such excellent waist and satisfaction—made in the nobly made style over our own idea, strictly man tailored, Value \$35, for.....	<b>\$28</b>
<b>WOMEN'S CLOTH SUITS</b> , from all the new and late style fancy mixtures, a beautiful collection, in the jaunty short coat models. These are as nobby and as smart appearing as any we have shown this season. Value \$45.00, for.....	<b>\$38</b>
<b>WOMEN'S HOMESPUN SUITS</b> —Very striking and impressive, made from homespun and fancy mixtures, in the new stylish long coat model. These are decidedly fine. Value \$40, for.....	<b>\$29</b>
<b>WOMEN'S ETON SUITS</b> , in attractive models, original and very effective, produced in all the fashionable materials. We are now offering some of the most beautiful effects we have had this season. Values \$45 to \$50, for.....	<b>\$35</b>

**JOHN FORSYTHE,**  
THE WAIST HOUSE,  
Broadway, 17th and 18th Streets.

## Blaine, Scholz & Co.

Ladies' Tailors  
Importers of Gowns and Millinery

announce that owing to a late season they will offer their entire stock of this season's

## Gowns and Millinery

both imported and their own creations, at

## 50% Reduction

commencing Monday, May 14, until disposed of.

**471 FIFTH AVE., N. Y.**

## TRY IT IN YOUR BATH

# SCRUBB'S

Mollient Ammonia.  
A DELIGHTFUL PREPARATION.

Refreshing as a Turkish Bath. Invaluable for Toilet Purposes. Splendid Cleansing Preparation for the Hair. Removes Stains and Grease Spots from Clothing. Allays the Irritation caused by Mosquito Bites. Invigorates in Hot Climates. Restores the Color to Carpets. Cleans Plates and Jewelry. Softens Hard Water. So Vivifying after Motoring and other Sports.

**USED BY ALL THE ROYALTIES OF EUROPE.**

**AT GROCERS AND DRUGGISTS, 25c. PER BOTTLE.**

to each drop a small piece of horse radish before sealing.

The bottles should be filled very full, corked and sealed tightly.

When using this prepared sauce it will be much improved by adding a little clear rich soup stock. To half a cupful use a tablespoonful of the stock.

Mint planted in March will be ready for clipping in May. Planted in October, clipping may begin in March.

### LIVE THERMOMETERS.

Crickets chirp fast or slow according to Temperature.

The chirping of crickets on a hot summer's night falls into a rhythmic beat, and this beat is a very accurate thermometer.

In the latitude of Boston, according to Oving, the crickets chirp about fifty times a minute when the temperature is at 50 degrees. They add four chirps a minute for every degree above that.

It is said that in other localities, while the number of chirps to the minute may not be the same as the Boston figure, there is a ratio of increase which is invariable.

**Woman's Government Contract.**

From the Omaha World-Herald.

Mrs. Mary D. Lydick of Huntington, Neb., enjoys the unique distinction of being the only woman harness maker in the nation. If not in the world, and she is proud of the distinction and Huntington is proud of Mrs. Lydick.

Mrs. Lydick made and presented to Mr. Longworth and to his bride, Miss Alice Roosevelt, each a handsome leather belt, and the prize highly the note of thanks written by the President's daughter, she also has an autograph letter from the President written



TRAVELLING GOWNS OF CHECKED AND STRIPED MATERIALS OF LIGHT BROADCLOTHS AND OF BLUE SERGE.

bridal grey, and the ordinary street frock is lighter in hue than it has been in past years. The white and black checks and stripes that have been the most emphatic notes in the spring modes have become so common that in spite of their real charm one is very tired of them.

Still, there are black and white costumes and black and white costumes, and it is never difficult to pick out the truly chic frock in these colorings from the commonplace model. The same thing is true of the mixed grey suitings which are even more popular now than the black and white materials.

An "whole; the simply tailored gray suit, with no trimming save self-strap-ping, is perhaps the smartest thing in the gray street frock of the short skirt class. The manufacturers of ready made costumes have used braiding and embroidery effects in waistcoats, collars and cuffs, until there is a certain distinction in a severe model, and, provided this severe model is skillfully cut and tailored, and of good design, it stands out impressively among the more elaborate models.

An extremely well dressed woman who stood at a crowded lace counter in one of the large shops the other day gave an object lesson in this theory. Every woman near in gray or in black and white, and a majority of the costumes were of the bolero order, trimmed intricately in braid and applique embroidery.

This woman wore a costume of light gray wool in a two tone mixture of no definite design. The close fitting coat fitting

in the darker blues, it is chosen for some very attractive costumes.

Mohair will be seen more often a little later in the season than it is now. There are dressmakers who refuse to accord their sanction to this material, even in its new supple and sheer guise; and one must admit that, for some reason or other, mohair never has the elegance of a softer finish among the new mohairs and they do make most serviceable frocks.

For a general utility frock of white—a frock of the short skirt and tailor built type so practical for summer wear—nothing is more serviceable than white mohair. Possibly this very fact counts against the material.

Its serviceable qualities are so generally recognized that buying it is an admission of a desire or a necessity for economy, and there are women silly enough to consider such rational desire beneath their dignity. However, this contingent is fortunately small, and the practical woman will welcome the extremely pretty striped white mohairs, which are one of the novelties of the season and have found much favor.

The striping is, of course, in the weave, and is in all widths from pin stripe to a good half inch. The mohair is of the best quality, as pliable and soft as serge, though with the old dust shedding surface and lustre. Made up in tailored fashion, a costume of this stuff will be found a most useful item of the summer wardrobe and give far better service than the white serge which is first

weight wool stuffs are preferred by many dressmakers to the check and stripe mixtures, which have undoubtedly been commonized, and in Paris one now sees innumerable combination costumes in light-weight wool and taffeta, the two materials in exactly the same color.

Taffeta and voile, taffeta and broadcloth, taffeta and silk mousseline, taffeta and grenadine, all are fashionable combinations for the dressy street costume, and frocks all of taffeta, though hardly so chic as the combinations, are to be much worn again this summer. Soutache braid matching the material is the trimming used upon some of the newest taffeta models, and out designs in cloth are often used upon taffeta of the same color.

Street frocks of the most severe tailored description in the ubiquitous light gray mixtures, with no trimming save collar and cuffs of panne, are shown by several of the most exclusive tailors, the panne being usually in some contrasting shade, the collar of the rounded shawl shape sort.

Burlingham and the various silks of the pongee class are made up for street wear, not only in bolero models, but in pony coat and basque models; and such silk, in the natural tone, trimmed simply with soutache of the same color, is very successful in the hands of a clever tailor.

## Practical View.

From the San Francisco Chronicle.

Get down to actualities. Less talk for the immediate present about magnificent boulevards and more discourse on how we are to reuse business would be appropriate. Unless we get the business we shall have no boulevards.

sex—who take a cigarette with their tea.

Luncheon costs "one and six," 38 cents.

Still another interesting room is known as "Ye Olde Oake Tea House" at 37 New Bond street, west. The old fashioned fireplace and panelled walls, the soft rugs and electric fittings, with their shaded lights, have been designed to be in keeping with the old oak furniture, which for the most part has been obtained from Yorkshire farmhouses. Here the waitresses, clad in picturesque Flemish costumes, are really waitresses, swift and willing.

## MENU FOR CONSUMPTIVES.

Outlines of Six Daily Meals, Including Milk, Eggs, Beef, Whiskey.

Dr. Heinrich Stern of Philadelphia gives a sample menu for a consumptive weighing 150 pounds, whose normal weight ought to be 160 pounds. He says this menu should be varied from day to day, according to the patient's condition, and directs that salt be added to all dishes. Here is the menu:

Breakfast: Two hundred and fifty cubic centimetres of skim milk, with four yolks, 30 grains of wheat toast.

Early lunch: Cup of coffee, with two yolks.

Midday dinner: One plate of soup, with four yolks, 150 grains of very lean beef and 30 grains of wheat toast.

4 o'clock: Two hundred and fifty cubic centimetres of skim milk, 20 cubic centimetres whiskey and three yolks.

Supper: One hundred grains of farina or porridge, with one yolk and skim milk, 75 grains of apple sauce.

Bedtime: Nightcap, composed of 90 cubic centimetres of hot water, 10 cubic centimetres of whiskey, one yolk and a teaspoonful of granulated sugar.

It may be explained that 10 cubic centimetres about equal three cubic inches.

with a handful of finely chopped mint leaves; add to them a cup of seeded raisins, two tablespoonfuls of sugar, one of tomato catsup and a saltspoonful of salt. Mash and mix together until the substance is juicy. Serve in a glass saucer. This chutney is a delicious accompaniment to cold meats.

There is nothing finer in flavor to serve with roast goose or pork than apple mint jelly. Make apple jelly in the usual way, using unripe apples, which give a beautifully clear jelly. Add to each glassful of the strained jelly liquid the sugar and a tablespoonful of mint juice.

To make this, wash and cover a packed cupful of mint with boiling water in a bowl, using two cups of water. Cover closely and let steep for an hour. Lay a coarse muslin over a bowl and pour in the mint mixture, then fold over and press out the moisture by tightening the folds. The liquid that drops is of a dark green color, and when mixed with the apple jelly tints it a lovely green.

Mint sandwiches are a decided novelty. They are served as appetizers. Bread is baked for these in small baking powder tins.

Use a day old, when it will cut smoothly. Butter on the loaf and slice thin. To make the mint filling, gather fresh leaves, place in a wire and plunge in boiling water for a moment, drain and chop fine. When cool, cream together with butter.

Mint vinegar may be made by putting mashed mint leaves into a wide mouthed bottle; do not pack them in. Fill up the bottle with good cider vinegar. In three weeks uncork the bottle and pour off clear into another bottle; keep well corked.

This is nice for flavoring purposes in the winter, when fresh mint is not to be had. The average market does not supply fresh mint, and used in its dry, powdered form it does not possess the best flavoring quality.

Another way of preparing fresh mint for winter use is to make mint sauce in the usual way. Fill bottles with it, and